

**Reinstallation:
VIENNA 1900—Everyday. A Total Work of Art
MAK Collection
from 25.2.2026**

Photo credits

Space 1

0001
MAK Collection, 2026
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Artist postcards, 1898–1919
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VIENNA 1900—Everyday. A Total Work of Art
v.l.n.r.: Koloman Moser, Cabinet to furnish the house of the artist's parents, 1901;
Josef Hoffmann, Armchair, presented at the Werkbund exhibition in Cologne in 1914
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MAK Collection, 2026
VIENNA 1900—Everyday. A Total Work of Art
Josef Hoffmann, "Furnishings for a Big Star," shown at the World's Fair in Paris in 1937
in the back: *Metropolis*, 1927 (Filmstill)
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VIENNA 1900—Everyday. A Total Work of Art
Detail: Josef Hoffmann, "Furnishings for a Big Star," shown at the World's Fair in Paris in 1937
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Space 2

007

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Otto Wagner, Table for the *Die Zeit* dispatch office, 1902

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VIENNA 1900—Everyday. A Total Work of Art

Otto Wagner, Table for the *Die Zeit* dispatch office, 1902

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Koloman Moser, Buffet cabinet "The Rich Catch of Fish," presented at the 8th Secession exhibition in 1900

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Gustav Klimt, 9 working drawings for the execution of a mosaic frieze for the dining hall of Stoclet House in Brussels, Vienna/Kammerl am Attersee, 1908

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detail: Gustav Klimt, working drawing *Knight* for the execution of a mosaic frieze for the dining hall of Stoclet House in Brussels, Vienna/Kammerl am Attersee, 1908

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in the front, detail: Gustav Klimt, working drawing *Knight* for the execution of a mosaic frieze for the dining hall of Stoclet House in Brussels, Vienna/Kammerl am Attersee, 1908

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Chandeliers: Light as Architecture

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Margaret MacDonald Mackintosh, *The Seven Princesses*, frieze after a fairy tale by Maurice

Maeterlinck for the music salon in the Waerndorfer House, Glasgow, 1906

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in the middle: Ferdinand Andri, Bench, presented at the 14th Secession exhibition in 1902

on the left: Carl Otto Czeschka, Costume sketch for Richard Wagner's opera *Tristan and Isolde*:

Tristan, 1907

on the right: Carl Otto Czeschka, Costume sketch for Richard Wagner's opera *The Valkyrie*: Wotan,

1907

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in the middle: Dagobert Peche Showcase, presented at the 1920 Kunstschau at the Austrian Museum

of Art and Industry

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Margarete Schütte-Lihotzky, Room for Caroline Neubacher, 1925

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in the middle: Margarete Schütte-Lihotzky, Room for Caroline Neubacher, 1925

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Copy after Josef Hoffmann's ladies' dress für a masked ball (1908), 2018

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Dagobert Peche, *Mirror frame*, 1922

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VIENNA 1900—Everyday. A Total Work of Art

Atelier Singer-Dicker (Franz Singer, Friedl Dicker), armchair, 1927

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Space 3

22–25

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on the left: Michael Powolny, *Neptun*, 1915

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Dagobert Peche, Armchair and desk for the daughter's room in Villa Ast, 1922

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Objects

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Poster for the reinstallation of the MAK Permanent Collection

VIENNA 1900—Everyday. A Total Work of Art

Graphic design: Markus Schinwald, Christoph Steinegger/Interkool

Historical photo: © MAK

51

Josef Hoffmann, sugar bowl, Wiener Werkstätte, 1923

© MAK/Tamara Pichler

52

Koloman Moser, design for a box, Wiener Werkstätte, before 1908

© MAK

53

Josef Hoffmann, dessert fork, Wiener Werkstätte, 1903

© MAK/Katrin Wiskirchen

54

Gustav Klimt, working drawing "Fulfillment" for the
mosaic frieze of the dining room of the Palais Stoclet in Brussels,
Vienna/Kammerl am Attersee, 1910/11

© MAK/Georg Mayer

55

Atelier Singer-Dicker (Franz Singer, Friedl Dicker), armchair, 1927

Execution: unknown

Solid maple wood, stained natural and brown; beech wood; panel board, painted red; strapping.

© MAK/Nathan Murrell

56

Koloman Moser, writing cabinet for Berta Waerndorfer, Vienna, 1903

Execution: Wiener Werkstätte

© Gerald Zugmann/MAK

58

Dagobert Peche, showcase for the Vienna Kunstschau, 1920

Softwood, painted blue and white; Wiener Werkstätte wallpaper *Laube* [Arbor] after a design by
Dagobert Peche

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Markus Schinwald in the MAK Collection Vienna 1900

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Portrait of Markus Schinwald

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60

Josef Hoffmann, vase with handle and glass insert, 1905

Execution: Wiener Werkstätte

Sheet iron, painted; glass

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61

Michael Powolny, Neptun, 1915

Execution: Wienerberger

Ceramic, formed, decorated, glazed

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62

Carl Otto Czeschka, costume sketch for Richard Wagner's opera *Tristan and Isolde*: Tristan, 1907

Tempera on paper and canvas

© MAK

63

Rose Krenn, cigar cabinet, 1912

Execution: Karl Adolf Franz (marquetry work), Florian Hrabal (cabinetwork)

Wood, marquetry of zebra, purpleheart, and black-stained maple wood; brass fitting

© MAK/Georg Mayer

64

Anton Hofer, tassel, early 20th c.

Execution: School of Arts and Crafts of the Imperial Royal Austrian Museum of Art and Industry

Silk, cotton, cardboard, trimmings

© MAK/Katrin Wißkirchen

65

Josef Hoffmann, bonnet, 1900

Execution: Wiener Werkstätte

Silk, synthetic fabric, cotton, wire; embroidered, machine lace, sewn

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66

Dagobert Peche, lace trim with face, ca. 1920

Execution: homeworkers (?) for the Wiener Werkstätte

Linen, bobbin lace

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67

Koloman Moser, glass mosaic, 1904

Execution: Wiener Mosaikwerkstätte Leopold Forstner

Glass, mosaic, inlay

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68

Josef Hoffmann, gown for a masked ball, ca. 1910

Execution: Wiener Werkstätte

Silk and cotton, appliqué embroidery

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