

ELEMENTS

Adam Štěch's Perspective on Architectural Details

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Gio Ponti, Palazzo Bo, Padua, Italy, 1936–1941

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Robert Mallet-Stevens, Villa Cavrois, Croix, France, 1932

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Jože Plečnik, Zacherlhaus, Vienna, Austria, 1903–1905

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Jacques Dupuis, Le Parador, Brussels, Belgium, 1948

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Sybold van Ravesteyn, Schouwburg Kunstmin, Dordrecht, Netherlands, 1938–1940

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Ico and Luisa Parisi, Casa Franco Carcano, Maslianico, Como, Italy, 1950

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Ferdinand Sckopp and Wilhelm Vortmann, Brahms Kontor Building, Hamburg, Germany, 1929–1931

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Olivier-Clément Cacoub, Maxime Old, Raphaël and Max Ingrand, Habib Bourguiba Presidential Palace, Skanes, Tunisia, 1961

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Carlo Graffi and Sergio Musmeci, Villa Gontero, Cumiana, Italy, 1969–1971

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Giuseppe Perugini, Raynaldo Perugini and Uga De Plaisant, Casa Albergo, Fregene, Italy, 1967–1975

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André Wogenscky and Marta Pan, Maison Wogenscky, Saint-Rémy-lès-Chevreuse, France, 1952

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Johann Michael Bossard, Kunststätte Bossard, Jesteburg, Germany, 1911–1950

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Sir Basil Spence, Pier Luigi Nervi, Eugène Beaudoin, and Charlotte Perriand, E Building of United Nations Palace, Geneva, Switzerland, 1966–1973

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Alfred Düntuch and Stefan Landsberger, Apartment Building, Krakow, Poland, 1939

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Pierre and Vera Székely and André Borderie, La Bateau Ivre, Saint-Marcellin, France, 1953

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