

TYPOMANIA

Curator's Choice by Kathrin Pokorny-Nagel

MAK Poster Forum

25.3.–15.6.2025

Photo credits

1

Ernst Sturmfels, *Arnold-Schönberg-Abend* [Arnold Schönberg Evening], 1919

Client: Wiener Konzerthausgesellschaft

Printing: Albert Berger, Vienna

Repro after a lithograph

MAK, PI 2341

© MAK

2

Charles Laborde, *1. Fußball-Weltmeisterschaft. Uruguay. Montevideo*. [1st FIFA World Cup. Uruguay. Montevideo], 15.6.–15.8.1930

Printing: Compania general de fosforos, Montevideo

Repro after a lithograph

MAK, PI 952

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3

Anna Haas, *You are not an Island*, 2020

Client: Association Palace St. Gallen

Printing: Serigraphie Uldry AG, Hinterkappelen

Digital print

MAK, PI 22042-177

© Anna Haas

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Koloman Moser, *Ver Sacrum. V. Jahr. XIII. Ausstellung d. Vereinigung Bildender Künstler Österreichs Secession* [Ver Sacrum. 5th Year. 13th Exhibition of the Association of Austrian Visual Artists Secession], 1902

Client: Vereinigung Bildender Künstler Österreichs Secession, Vienna

Printing: Albert Berger, Vienna

Repro after a lithograph

MAK, PI 118-2

© MAK

5

Hertha Ramsauer, *Musik und Theaterfest der Stadt Wien* [Music and Theater Fest of the City of Vienna], 1924

Printing: Staatsdruckerei, Vienna

Repro after a lithograph

MAK, PI 1182

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Julius Klinger, *Tabu*, 1919

Client: Tabu, Austria

Repro after a lithograph

MAK, PI 2971
© MAK

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Melchior Imboden, *Kunst. Jahresausstellung Obwaldner und Nidwaldner Kunstschaften* [Art. Annual Exhibition Art Creation from Obwalden and Nidwalden], 1994
Printing: Bösch Siebdruck AG, Stans, Nidwalden
Repro after a silkscreen print
MAK, PI 14111
© Melk Imboden

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Fritz Lang, *Fledermaus*, 1911
Printing: J. Weiner, Vienna
Repro after a lithograph
MAK, PI 2213
© MAK

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Rebecca Wey, *Ida Lupino. Star & Regisseurin* [Ida Lupino. Star & Director], 2016
Client: Zürcher Hochschule der Künste
Printing: Serigraphie Uldry AG, Hinterkappelen
Repro after a silkscreen print
MAK, PI 22038-57
© Rebecca Wey

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Mathilde Flögl, *Werkbund Ausstellung Wien 1930*, 1930
Printing: J. Weiner, Vienna
Repro after a lithograph
MAK, PI 2128
© MAK

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Mihály Bíró, *MEM de luxe Rasierklingen* [MEM de luxe Razor Blades], 1921–1923
Client: MEM Parfümerie- und Seifenfabrik, Vienna
Printing: Abadie-Papiergesellschaft, Vienna
Repro after a lithograph
MAK, PI 24
© MAK

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Joseph Binder, *Das österreichische Plakat* [The Austrian Poster], 1929
Client: Bund Österreichischer Gebrauchsgraphiker, Vienna
Repro after a lithograph
MAK, PI 1051-1
© MAK

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Niklaus Troxler, *Tim Berne. Acoustic Hard Cell*, 2005
Client: Jazz in Willisau, Stans
Printing: Bösch Siebdruck AG, Stans
Repro after a silkscreen print
MAK, PI 17278

© Niklaus Troxler

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MAK Exhibition View, 2025

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