

## MAK Annual Program 2025

### Photo credits

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MAK Annual Press Conference, January 9, 2025  
Lilli Hollein, General Director and Artistic Director, MAK  
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MAK – Museum of Applied Arts  
© Hertha Hurnaus/MAK

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Direktion für Alle, 2024  
© MAK/Stella Riessland

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*PECHE POP: Tracing Dagobert Peche in the 21st Century*  
MAK Exhibition View, 2024  
MAK Exhibition Hall (ground floor)  
© MAK/Christian Mendez

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*PECHE POP: Tracing Dagobert Peche in the 21st Century*  
Dagobert Peche, mirror frame, 1922  
Execution: Max Welz  
Limewood, carved, gilt; plate glass  
MAK, H 1686  
© MAK

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*FOCUS ON COLLECTING 12: Renate Fuhry*  
Renate Fuhry, wall vase, 1980  
Ceramic, glazed, painted  
© MAK/Kristina Wissik

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*POWERFUL PATTERNS: Meisen Kimonos from the MAK Collection—A Friis Donation*  
Meisen kimono made of silk with double ikat pattern, late Taishō (1912–1926)/Shōwa era (1926–1989)  
Donation Henriette Friis, collection of Meisen silk kimonos  
© MAK/Christian Mendez

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*TYPOMANIA. Curator's Choice by Kathrin Pokorny-Nagel*  
*You are not an Island.*  
Design: Anna Haas  
Photographer: Marianne Wex  
Printing: Serigraphie Uldry AG, Hinterkappelen, 2020  
Commissioned by: Association Palace St.Gallen  
Digital printing  
PI 22042-177  
© Anna Haas

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*GIRL MEETS MANGA: A Manga Biography from Tokyo (1985–1992)*

Poster *GIRL MEETS MANGA*, 2024

© KIM+HEEP

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*WATER PRESSURE. Designing for the Future*

Superflux, *The Seas Are No Longer Dying*, 2022

Produced by Superflux in collaboration with Safe Seaweed Coalition as well as Cream Projects and David Vélez

Film still

© Superflux

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*WATER PRESSURE. Designing for the Future*

Color woodcut

Ukiyo-e 浮世絵

36 views of Mount Fuji: Under the Wave at Kanagawa

Design: Katsushika Hokusai 葛飾北齋

School: Katsushika 葛飾派

Execution: anonymous, Japan, ca. 1830

MAK, KI 10988

© MAK/Georg Mayer

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*ELIGIUS AWARD 2025: Jewelry Art in Austria*

MAK exhibition view, 2016

*ELIGIUS AWARD 2016: Jewelry in Austria*

MAK Forum

© MAK/Georg Mayer

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*JOHANN STRAUSS: FRANTIC ECSTASY*

*Der Tanz. Gotik bis Gegenwart. Internationale graph. Ausstellung Hagenbund* [Dance. From Gothic to the Present. International Graph. Exhibition Hagenbund]

Graphic design: Lois Pregartbauer

Commissioned by: Hagenbund, 1933

Printing: E. Danzinger

Lithograph

© Lois Pregartbauer

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*HITO STEYERL. Der Menschheit ist die Kugel bei einem Ohr hinein und beim anderen*

*herausgeflogen* [Humanity Had the Bullet Go In Through One Ear and Out Through the Other]

Hito Steyerl, *Hell Yeah We Fuck Die*, 2016

Video installation

Courtesy of Hito Steyerl, Andrew Kreps Gallery, New York, and Esther Schipper, Berlin/Paris/Seoul

© Hito Steyerl/VG Bild-Kunst, Bonn 2024

Film stills © Hito Steyerl

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*MAK Film Forum: VALENTINA TRIET*

Valentina Triet, *Provider in Spring/Summer 1996*, 2024

Film still

© Valentina Triet

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*MAK Film Forum: JOSEF DABERNIG*

Josef Dabernig, *excursus on fitness*, 2010

Film still

© Josef Dabernig

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*DRESSED UP: Sparkling Tree Decoration*

Lobster, large spindle-shaped form beads with inner silvering, various beads made of colorless glass and "Klautschen" with inner silvering, small yellow hollow beads, 2nd quarter 20th c.

© MAK

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*TURNING PAGES: Artists' Books of the Present*

Heinz Frank, *Kinderbuch für Architekten* [Children's Book for Architects], 1993

© MAK

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*100 BEST POSTERS 24: Germany Austria Switzerland*

Eine Kooperation des MAK und des Vereins 100 Beste Plakate e. V.

A cooperation between the MAK and the association 100 Beste Plakate e. V.

Tristesse, visual for the competition

*100 BEST POSTERS 24: Germany Austria Switzerland*

© Tristesse, CH-Basel

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*HELMUT LANG*

Helmut Lang, New York City Taxi Top, 2002

HELMUT LANG ARCHIV, MAK – Museum für angewandte Kunst

MAK Inv. Nr. LNI 649

© MAK/Christian Mendez

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*HELMUT LANG*

Helmut Lang, Videostill *Séance de Travail*, Special Cut, 2020

Défilé Hommes Femmes # Hiver 93–# Été 05, Paris/New York

© HL-ART

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MAK Geymüllerschloß, exterior view

© Peter Kainz/MAK

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Josef Hoffmann Museum, Brtnice, exterior view

© Wolfgang Woessner/MAK

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Josef Hoffmann Museum, Brtnice

*Wiener Werkstätte Salesroom 1904 – A Virtual Experience*

VR reconstruction of the first salesroom of the Wiener Werkstätte, 1904

© Filmbäckerei Fasolt-Baker KG

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MAK Center for Art and Architecture, Los Angeles  
Mackey Apartments (R. M. Schindler, 1939), exterior view  
© Tag Christof

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MAK Center for Art and Architecture, Los Angeles  
Rudolph M. Schindler House (R. M. Schindler, 1921/22), exterior view  
© Tag Christof

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Fitzpatrick-Leland House (R. M. Schindler, 1936), exterior view  
© Tag Christof

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*HELMUT LANG: What remains behind*  
Helmut Lang, *fist no. 1* and *fist no. 4*, 2015–2017  
© Courtesy of the artist

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*Final Projects: Group LVI*  
Ursula Mayer, *Lotus Eyed Tongue*, installation view from the exhibition *What Will Survive of Us*,  
Centre for Contemporary Art, Ujazdowski Castle, Warsaw, 2020  
© Courtesy of Ursula Mayer

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*Reading Room*  
R. M. Schindler papers, Architecture and Design Collection, Art, Design & Architecture Museum,  
University of California, Santa Barbara

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*GARAGE EXCHANGE: Anna Jermolaewa und Sophie Friedmann-Pappas*  
Anna Jermolaewa, *Clockwork*, 2021, installation view from the exhibition *Georg Herold – Anna Jermolaewa – Heimo Zobernig*, Galerie Johann Widauer,  
Innsbruck, Austria, 2022  
© Nikolaus Schletterer

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*Final Projects: Group LVII*  
Paulina Nolte, *Fairy Grotto*, 2024  
© Constanza Meléndez. Courtesy of Paulina Nolte

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*GARAGE EXCHANGE: Christoph Meier und N. N.*  
Christoph Meier, *untitled*, 2022  
© Ute Müller. Courtesy of Christoph Meier

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*Social Housing Vienna – Los Angeles*  
Karl-Marx-Hof, 2009  
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Official Austrian Contribution 24th International Exhibition Triennale di Milano: *Inequalities*  
Felix Lenz, *Brute Force*, 2022–2025  
30-minute essay film  
Film still  
© Felix Lenz

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*BIG IN JAPAN: MAK BRINGS FELICE RIX-UENO TO THE EXPO 2025*  
Felice Rix-Ueno, Wiener Werkstätte wallpaper pattern *Soede-Wicke* [Sweet Pea], 1928  
© MAK