

POWERFUL PATTERNS

Meisen Kimonos from the MAK Collection—A Friis Donation

Central Room MAK Design Lab

12.3.–24.8.2025

Photo credits

1

Meisen kimono, Japan, 1920–1960

Silk in plain weave, double Ikat, hand-sewn

Donation Henriette Friis, Collection of Meisen Silk Kimono

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2

Meisen haori with Fuji motif and cloud pattern, Japan, 1920–1960

Silk in plain weave, double Ikat, hand-sewn

Donation Henriette Friis, Collection of Meisen Silk Kimono

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3a

Omeshi Meisen kimono with truncated star and circle motifs, Japan, 1920–1960

Silk crepe fabric with a few metallic threads, double Ikat, hand-sewn

Donation Henriette Friis, Collection of Meisen Silk Kimono

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3b

Detail: Omeshi Meisen kimono with truncated star and circle motifs, Japan, 1920–1960

Silk crepe fabric with a few metallic threads, double Ikat, hand-sewn

Donation Henriette Friis, Collection of Meisen Silk Kimono

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4a

Meisen haori with floral or firework-like motif in the pattern, Japan, 1920–1960

Silk in plain weave, double Ikat, hand-sewn

Donation Henriette Friis, Collection of Meisen Silk Kimono

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4b

Detail: Meisen haori with floral or firework-like motif in the pattern, Japan, 1920–1960

Silk in plain weave, double Ikat, hand-sewn

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5a

Meisen kimono with loop pattern, Japan, 1920–1960

Silk in plain weave, double Ikat, hand-sewn

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5b

Detail: Meisen kimono with loop pattern, Japan, 1920–1960

Silk in plain weave, double Ikat, hand-sewn

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Meisen kimono, Japan, 1920–1960

Silk in plain weave, double Ikat, hand-sewn

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7

Meisen kimono with window-like, geometric pattern, Japan, 1920–1960

Silk in plain weave, double Ikat, hand-sewn

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8

Meisen kimono with pattern with rose motif, Japan, 1920–1960

Silk in plain weave, double Ikat, hand-sewn

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Meisen haori, Japan, 1920–1960

Silk in plain weave, double Ikat, hand-sewn

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10

Meisen haori, Japan, 1920–1960

Silk in plain weave, double Ikat, hand-sewn

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11

Meisen haori, striped, with arrow feather pattern (Yabane), Japan, 1920–1960

Silk in plain weave, warp Ikat, hand-sewn

Donation Henriette Friis, Collection of Meisen Silk Kimono

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12

Meisen haori with hibiscus flowers, Japan, 1920–1960

Silk in plain weave, double Ikat, hand-sewn

Donation Henriette Friis, Collection of Meisen Silk Kimono

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13–21

MAK Exhibition View, 2025

POWERFUL PATTERNS: Meisen Kimonos from the MAK Collection—A Friis Donation

Central Room MAK Design Lab

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MAK Exhibition View, 2025

POWERFUL PATTERNS: Meisen Kimonos from the MAK Collection—A Friis Donation

Thong strap sandals (Geta) from the estate of the artist Maria Louise Poschacher (1886-1965), Japan, ca. 1930

Wood, straw, silk, metal; carved, painted, sewn

Central Room MAK Design Lab

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