

## **TROIKA. Terminal Beach**

**A project by the MAK in the context of the Klima Biennale Wien 2024**

### **Photo credits**

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MAK Exhibition View, 2024

*TROIKA. Terminal Beach*

MAK Contemporary

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MAK Exhibition View, 2024

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Troika, *Aktaion*, 2024

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MAK Exhibition View, 2024

*TROIKA. Terminal Beach*

Troika, *Grenzgänger* [Crossers], 2024

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MAK Exhibition View, 2024

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Troika, *Little Anubis Falcon*, 2024

MAK Columned Main Hall

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Troika (Conny Freyer, Sebastien Noel, Eva Rucki)

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10–15

Troika, *Terminal Beach*, 2020

Still, motion capture animation

Courtesy of the artists and max goelitz

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Troika, render scene from the production of *Terminal Beach*

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Still of a computer-animated droid with the motion sequence of an industrial Kuka robot

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Troika, *Heron Sphinx*, 2024

Sphinx, Execution: Imperial Royal Vienna Porcelain Manufactory, Vienna, 2nd half 18th c.

Heron with rhinoceros beetle, Execution: anonymous, Japan, 3rd third 19th c.

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19–20

Troika, *Grenzgänger* [Crossers], 2024

Series of sculptures based on digitalized museum objects, 3D-print made with FDM, varnished

Courtesy of the artists and max goelitz

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21–22

Troika, *Grenzgänger* [Crossers], 2024

Studio view / work in progress / making of

© Troika

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Heron with rhinoceros beetle

Cast bronze

Execution: anonymous, Japan, 3rd third 19th c.

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Sphinx

Wax model

Execution: Imperial Royal Vienna Porcelain Manufactory, Vienna, 2nd half 18th c.

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25–31

MAK Exhibition View, 2024

*TROIKA. Terminal Beach*

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