

WATER PRESSURE: Designing for the Future

MAK Exhibition Hall, upper floor

21.5.–7.9.2025

Photo credits

Exhibition Views

1

MAK Exhibition View, 2025

WATER PRESSURE. Designing for the Future

EOOS, *SafeTap*, 2024–ongoing

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2

MAK Exhibition View, 2025

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centre: Julian Charrière, *And Beneath It All Flows Liquid Fire*, 2019

right: EOOS, *SafeTap*, 2024–ongoing

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3

MAK Exhibition View, 2025

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Julian Charrière, *And Beneath It All Flows Liquid Fire*, 2019

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4–5

MAK Exhibition View, 2025

WATER PRESSURE. Designing for the Future

in the front: Dutch Invertuals & Edhv, *FLOW*, 2025

Lawrence Weiner, *CAST ADRIFT UPON THE SURFACE OF THE WATER*, 2018

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6

MAK Exhibition View, 2025

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Dutch Invertuals & Edhv, *FLOW*, 2025

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7

MAK Exhibition View, 2025

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Dutch Invertuals & Edhv, *FLOW*, 2025

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8-10

MAK Exhibition View, 2025

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11

MAK Exhibition View, 2025

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in the front: Unknown, Ridge Turret: Fish Dragon, Qing Dynasty (1644–1911), 19th century

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12–18

MAK Exhibition View, 2025

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19

MAK Exhibition View, 2025

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in the front: Material Cultures with Bauhaus Earth & Experimental Foundation, Paludiculture
Construction Fragment, 2023

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20–21

MAK Exhibition View, 2025

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22–23

MAK Exhibition View, 2025

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NLE Architects, *Makoko Floating System*, Lagos (Nigeria), 2011–ongoing

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24–25

MAK Exhibition View, 2025

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26

MAK Exhibition View, 2025

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Bjoern Segschneider, *Los Angeles River*, Los Angeles/Frankfurt/Vienna, 2014

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Object images organised by thematic chapters

Superflux, *The Seas Are No Longer Dying*, 2022

Produced by Superflux in conversation with Safe Seaweed Coalition and in collaboration with Cream Projects and David Vélez

Film still

© Superflux

Julian Charrière, *And Beneath It All Flows Liquid Fire*, 2019

Video still

© The artist; VG Bild-Kunst, Bonn, Germany

Bjoern Segschneider, *Los Angeles River*, Los Angeles/Frankfurt/Vienna, 2014

Film still

© Björn Segschneider, Bildrecht

Water Stories

Dutch Invertuals, *Flow* (detail), 2025

Installation

Photograph: Ronald Smits

EOOS, *SafeTap*, since 2024

Field test in a school in Durban, South Africa

© EOOS, Foto: Lucky Lugogwana

Marjetica Potrč, *The Time on the Lachlan River*, 2022

Mural

Courtesy of Galerie Nordenhake Berlin, Stockholm, Mexico City

© Marjetica Potrč

Marjetica Potrč, *The Rights of a River*, 2021

Picture essay, 10 drawings

Courtesy of Galerie Nordenhake Berlin, Stockholm, Mexico City

© Marjetica Potrč

Cannupa Hanska Luger, *Mirror Shield Project – River (The Water Serpent)*, 2016

Video still

Courtesy of Garth Greenan Gallery

© Cannupa Hanska Luger

LaToya Ruby Frazier, *Shea Brushing Zion's Teeth with Bottled Water in Her Bathroom, Flint, Michigan*, 2016/17

From the series *Flint is Family*, 2016–2022

Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean

Courtesy of the artist and Gladstone Gallery

© LaToya Ruby Frazier

LaToya Ruby Frazier, *Flint Students and Community Members Outside Northwestern High School (Est. 1964) Awaiting the Arrival of President Barack Obama, May 4, 2016, Flint, Michigan, II*, 2016/17

From the series *Flint is Family*, 2016–2022

Collection Mudam Luxembourg Courtesy of the artist and Gladstone Gallery

© LaToya Ruby Frazier

MAK COLLECTION

Bassena (generally accessible faucet point in the corridor of a tenement block), Vienna, 1860–1880

MAK, EI 1329-1

© MAK/Georg Mayer

Koloman Moser, Water glass, 1899–1900

MAK, GL 3470-70

© MAK/Kristina Wissik

Part of a roof ridge shaped like a dragon's head, 1644–1911

Construction ceramics

MAK, KE 8609

© MAK/Kristina Wissik

Katsushika Hokusai, *36 views of Mount Fuji*: "Under the Wave at Kanagawa," Japan, ca. 1830

Color woodcut (Ukiyo-e—"Pictures of the flowing world")

MAK, KI 10988

© MAK/Georg Mayer

Utagawa Kuniyoshi, *Kuwana*, 1843–1847

Color woodcut (Ukiyo-e—"Pictures of the flowing world")

MAK, HM 11486-191

© MAK/Georg Mayer

Bodily Waters

Rose-Lynn Fisher, *Watery eyes: a micro climate*, 2008

From the series *Topography of Tears*

Courtesy of Craig Krull Gallery, Los Angeles

© Rose-Lynn Fisher

Rose-Lynn Fisher, *After the sun came the tears*, 2016

From the series *Topography of Tears*

Courtesy of Craig Krull Gallery, Los Angeles

© Rose-Lynn Fisher

Studio Makkink & Bey, *GLASS-works MATTER*, 2021–ongoing

Detail; exhibition view: *Bad Databrunn: An Exhibition on Bladders, Rainbows and Less Screen Time*, Ornamenta 2024

© Sander van Wettum

Diana Scherer, *Interwoven*, 2023

© Diana Scherer

The Dry Collective, *Death to the Flushing Toilet*, 2023

Book cover

Edited by Arja Renell

© The Dry Collective

Invisible Water

Material Cultures with Bauhaus Earth & Experimental Foundation, Paludiculture Construction
Fragment, 2023
Wall and roof structure 1:1
© Joanna Wilk

Thirsty Cities

Second Sea, *Second Sea Calculator*, since 2022
© *Second Sea* by Dr. Adrian Lahoud, Prof. Sam Jacoby, Benjamin Mehigan, Accept & Proceed and
ON

THIRD NATURE, *Climate Tile*, since 2014
Climate Tile in Copenhagen
© THIRD NATURE

THIRD NATURE, *Climate Tile*, since 2014
Surface-based water management system, visualization
© THIRD NATURE

SCAPE Landscape Architecture, *Living Breakwaters*, Staten Island, New York, USA 2013–2024
© SCAPE Landscape Architecture

OOZE Architects & Urbanists, *City of 1000 Tanks*, since 2018
Mylapore Flagship Project, green-blue infrastructure and tank rejuvenation in Chennai, India
© OOZE Architects

Wura-Natasha Ogunji, *Will I still carry water when I am a dead woman?*, 2013
© Emamode Edosio

Ecosystems

WaterFoundation, *CloudFisher*, since 2012
CloudFisher fog collectors in Morocco
© WaterFoundation

WaterFoundation, *CloudFisher*, since 2012
CloudFisher net (detail)
© WaterFoundation

Meridel Rubenstein, *Eden in Iraq. Wastewater garden project*, since 2011
Overview of the designed and planned 4-hectare-large grounds
© Bernard Du, 2017

Meridel Rubenstein, *Eden in Iraq. Wastewater garden project*, since 2011
Girl carrying reeds in the marshlands
© Bernard Du, 2017

Sungai Watch, Trash barrier for river clean-up in Bali, Indonesia, since 2022
© Sungai Watch

Cristina Iglesias, *Estancias Sumergidas (Mar de Cortés) 2010*, Special Edit 2025
Video still
© Cristina Iglesias