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MAK Schindler Scholarships Awarded for 2027/2028

MAK – Press and PR

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Press Release
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362 applicants from 63 nations—the MAK Schindler Scholarship, already awarded for the 31st time this year, was more sought-after than ever before. On 14 September 2026, an international jury, chaired by Bettina Steinbrügge, General Director of Mudam, Luxemburg, selected, from a new record number of submissions—49 in the field of architecture and 313 in the field of fine arts—six projects and three replacement projects for the upcoming residencies in the academic year of 2027/28 in Los Angeles. The internationally renowned MAK Center Artists and Architects-in-Residence Program, awarded by the MAK, will again provide the selected scholars with the unique opportunity to live for six months in the Mackey Apartments, designed by Rudolph M. Schindler, in Los Angeles and realize their visionary submissions.

“The MAK’s Schindler Scholarships are an important platform for young, emerging artists and architects. They offer them the opportunity to further develop their artistic work in an international environment, build new networks, create visibility for their own work—but most of all also make new friends. With its cultural diversity and its international art and architecture scene, Los Angels provides a special, enriching environment for this,” Andreas Babler, Vice Chancellor and Federal Minister for Arts and Culture, stated.

Lilli Hollein, General Director and Artistic Director of the MAK: “The huge international turnout from so many countries highlights the significance of the Schindler Scholarship, which for more than 30 years has been contributing to developing artistic work further and promoting transnational exchange among artists and architects. Especially in the current political climate, the strong interest in our program in one of the major US metropolises is an important signal of artists’ desire for transatlantic exchange. The Schindler Scholarship is a vital component of the MAK Schindler Initiative in Los Angeles. The interest and recognition our commitment and our branch in Los Angeles are receiving on so many levels fill me with great joy.”

This year, the jury included Bettina Steinbrügge (General Director of Mudam, Luxemburg; Chair of the Jury), Doris Kleilein (Director Designate, Az W, Vienna), Christian Kosmas Mayer (artist, Vienna), Sabine B. Vogel (art critic, Vienna), and Lilli Hollein (General Director and Artistic Director, MAK).

The MAK Schindler Scholarship is aimed at freelance artists, students of architecture (2nd part of the degree/master's degree), and graduates of a diploma/master's degree in architecture directly after their graduation. The focus of the program lies on an engagement with the place of residence for the duration of the scholarship, Los Angeles, a center of critical artistic, architectural, and urban-theoretical creation, as well as on an explicitly experimental approach in the broader fields of art and architecture.

The program thus directly connects to the founding idea of the MAK Center, established in 1994 by the MAK in cooperation with the Federal Chancellery of the Republic of Austria/Arts Department and the "Friends of the Schindler House" as a branch of the MAK: to preserve the legacy of the Austro-American architect Rudolph M. Schindler and advance his vision of promoting and shaping art and architecture.

As a contemporary, experimental, interdisciplinary center for art and architecture, the MAK Center currently programs three of the most significant houses by Rudolph M. Schindler—the Schindler House (1922) in West Hollywood, the Fitzpatrick-Leland House (1936), and the Mackey Apartments (1939)—with exhibitions, MAK Talks, symposia, and lectures. The Schindler Scholarship Program in Schindler's Mackey Apartments is a vital component of these activities.

Twice a year—in March and in September—the projects developed on site are presented in the context of the *Final Projects* exhibition. The works are documented, catalogued, and stored in the archive of the MAK Center, which can be accessed online at MAKcenterarchive.org.

The projects of the following architects and artists were selected for the Scholarship Program 2027/2028:

Category Architecture:

6 April 2027 – 21 September 2027

Sofia Frasquet Dreyer (Spain; lives and works in Buenos Aires, Argentina)

5 October 2027 – 14 March 2028

Guillermo Sanchez Cardenas (Mexico; lives and works in Milan, Italy)

Category Fine Arts:

6 April 2027 – 21 September 2027

Elke Auer (Austria; lives and works in Vienna)
Paul Spendier (Austria; lives and works in Vienna)

5 October 2027 – 14 March 2028

Hugo Canoilas (Portugal; lives and works in Vienna) and Andreia Santana (Portugal; lives and works in Vienna)
Lou Fauroux (France; lives and works in Paris)

Replacement Category Architecture:

Emma Hummerhielm Carlén (Sweden; lives and works in Vienna) and Wassily Walter (Germany; lives and works in Vienna)

Replacement Category Fine Arts:

Gerrit Frohne-Brinkmann (Germany; lives and works in Hamburg)
Maja Malou Lyse (Denmark; lives and works in Copenhagen)

The Jury's Statement:

Out of 362 submitted projects from 63 countries, two projects from the field of architecture and four from the field of fine arts as well as a total of three replacement projects were selected unanimously.

In the proposals developed specifically for the scholarship, leading discourses regarding migration, queerness, and resources to environmental issues are negotiated and the transformations of the metropolis of Los Angeles are addressed. The selected projects activate the Schindler House in both a historical and contemporary way. Rudolph Schindler's residence on Kings Road marks the beginning of his experimental engagement with Modernism—not only in his architecture, but also in the artistic exchange across different disciplines. In this spirit, the recipients of the scholarship will spend six months each working at the Mackey Apartments with photography, video, gaming, and sculpture as well as painting. They will seek connections with local communities, develop feminist perspectives on living and housing models, explore migrant communities through urbanistic field research, and undertake visual excursions into the film industry.

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