

100 BEST POSTERS 23: Germany Austria Switzerland

A cooperation between the MAK and the association 100 Beste Plakate e. V.

Photo credits

Austria

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Graphic design: Daniel Gascón Kovács

Kältetelefon [Cold Phone]

Printing: Photo workshop of the University of Applied Arts Vienna

Technique: digital printing

Austria

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2a–b

Graphic design: Lukas Hoffmann

Short film *Echo*

Series of two posters

Printing: University of Arts Linz print shop

Technique: digital printing

Austria

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3a–b

Graphic design: Jakob Mayr, Kilian Wittmann

Fidelius/Nonni

A Stuhl is a Tool [A Stool is a Tool]

Series of two posters

Printing: druck.at

Technique: digital printing

Austria

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4a–c

Graphic design: Verena Panholzer

Studio: Studio Es

Initiative Urheberrecht [Copyright Initiative]

Series of three posters

Printing: e.h.montagen Digitale Medien

Technique: digital printing

Austria

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Germany & Switzerland

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Graphic design: Jianping He

Studio: hesign International

Kieler Woche 2024

Printing: Lézard Graphique

Technique: silkscreen

Germany

© hesign International/100 Beste Plakate e. V.

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Graphic design: Jiri Oplatek
Studio: Claudiabasel Grafik + Interaktion
Ein Kafka-Projekt [A Kafka Project]
Printing: Lézard Graphique
Technique: silkscreen, three-color
Switzerland
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7a–b

Graphic design: Jiri Oplatek
Studio: Claudiabasel Grafik + Interaktion
Die Schöpfung [The Creation]
Series of two posters
Printing: Lézard Graphique
Technique: silkscreen, five-color
Switzerland
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Graphic design: Thuy-An Hoang, Xavier Erni, Estelle Piguët
Studio: Neo Neo
La Comédie de Valence 23–24
From a series of four posters
Printing: JCDecaux
Technique: digital printing
Switzerland
© Neo Neo/100 Beste Plakate e. V.

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Graphic design: Dario Forlin
Palace St. Gallen Frühlingsvorschau
[Palace St. Gallen Spring Preview]
Printing: Uldry
Technique: digital printing
Switzerland
© Dario Forlin/100 Beste Plakate e. V.

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Graphic design: Janice Beck
Spontaneous/Thinking
Am I?
From a series of three posters
Printing: Academy of Art and Design Basel print shop
Technique: digital printing
Switzerland
© Janice Beck/100 Beste Plakate e. V.

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MAK Exhibition View, 2024
100 BEST POSTERS 23: Germany Austria Switzerland
MAK Poster Forum
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