

Press Release

INES DOUJAK Landscape Painting

Exhibition Venue	KUNST HAUS WIEN Garage and Courtyard, Untere Weißgerberstrasse 13, 1030 Vienna
Exhibition Dates	28 May – 3 October 2021
Opening Hours	Daily 10 a.m. – 6 p.m.

For her upcoming show at KUNST HAUS WIEN Garage and its adjacent courtyard garden, the artist Ines Doujak worked with a comprehensive and unconventional collection of archived natural materials from Vienna and Lower Austria: dried plants, mushrooms, seeds, pulverized flowers, leaves, berries, wood, ash, clay, stones, and sand. Doujak developed the installation, *Landschaftsmalerei* (landscape painting), from a process-oriented perspective in collaboration with this archive of nature, which she uses – akin to an artist's palette – as material for her art.

In her work *landraub*, Ines Doujak addresses a highly topical political subject: land theft. Panels hanging on trees in public spaces document historical representations of apple varieties alongside quotations from so-called "land grabbers" across the last 400 years. These quotes outline the unscrupulous expropriation and expulsion by corporations, states, and investors of rural populations worldwide – a historical phenomenon that has taken on previously unimagined proportions in the present day. The heritage apple varieties on the posters, some of which have become extinct, thus also make reference to the destruction of global biodiversity through the rise of monocultures, reflecting an additional dimension of the destructive power of land theft.

Born in 1959 in Klagenfurt, Ines Doujak studied at the University of Applied Arts in Vienna, where she continues to live and work. The artist addresses and deconstructs the racism, sexism, exploitation, oppression, violence, and abuses of power within political, social, and ecological systems. Her works have been shown in various international exhibitions, including at the NTU Centre for Contemporary Art Singapore (2020), the Triennale Bergen Assembly (2019), the Lentos Museum Linz (2018), the CICUS – Centro de Iniciativas Culturales de la Universidad de Sevilla (2018), *steirischer herbst* (2018), the Bunkier Sztuki Gallery of Contemporary Art, Krakow (2017), MACBA Museu d'Art Contemporani de Barcelona (2015), the Biennial de São Paulo (2014), the Royal College of Art, London (2013), the Busan Biennale, South Korea (2012), the Museo Nacional Centro de Arte Reina Sofia, Madrid (2010) and documenta 12, Kassel (2007).

Since 2015, KUNST HAUS WIEN has built upon Friedensreich Hundertwasser's forward-looking ideas on environmental and social policy, by curating a unique exhibition space for artists to engage in critical and visionary reflections on social and political issues surrounding art and ecology. Previous works and exhibitions have responded to questions of sustainability, climate change, the relationship between individuals and nature, recycling, urbanism, social justice and our intergenerational responsibility to the future from a contemporary perspective.

In 2018, KUNST HAUS WIEN – Vienna's first Green Museum – was the first museum to be awarded the Austrian Ecolabel.

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