

Press Release

GETTING WET

A discursive event by Kunsthalle Wien in the context of Vienna Biennale for Change 2021

Event location
Date

Kunsthalle Wien Museumsquartier, Museumsplatz 1, 1070 Vienna
June 18, 2021, 6 p.m. – further program details will be published at www.kunsthallewien.at

The relationship between technology and nature is mostly based on a logic of extraction facilitated by colonial juridical mechanisms and late capitalism. *Getting Wet* will consist of talks, film and video screenings around water as an element but also as an idea that will make our categories of thought erode and reconfigure our planetary relationships.

The one-day event aims at rethinking the notion of technology, by shifting from a mere apprehension of nature toward a deep attention to it by looking at non-human technologies and water as knowledge. *Getting Wet* also looks at the movement of the sea and its waves, low and high tides, the earth and the sky, fluidity of desire, the fermentation of seaweed, evaporation, immigration, blood and sweat ... Water is therefore understood as a mechanism that works its way through the tiniest of cracks, slowly but persistently undermining exploitative systems.

THE PROGRAM

Unpayable Debt

Lecture by Denise Ferreira da Silva

Denise Ferreira da Silva und Arjuna Neuman, *4 Waters – Deep Implicancy*
2018, 30 min

Kåre Grundvåg and Trond Ansten, *Devil's Apron – a journey in seaweed, punk and brewing culture in the north*
2016, 19 min

Paula Baeza Pailamilla, *Wüfko*
2019, 4 min

Sebastián Calfuqueo, *Kowkülen (Ser líquido)*
2020, 3 min

Patricia Domínguez, *La balada de las sirenas secas*
2020, 31 min

Katrina Daschner, *Hiding in the Lights*

2012–2020

PERLENMEERE (Sea of Pearls), 2016, 8:37 min

POWDER PLACENTA, 2015, 9:17 min

POMP, preview version, 2020, 8 min

Barbara Kapusta, *The Leaking Bodies*

2020

To celebrate and close the program Devil's Apron will serve snacks and alcoholic beverages made from *Palmaria palmata* (dulse), which is one of the most used and cherished seaweeds along the north Atlantic coast.

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Kunsthalle Wien Museumsquartier

Museumsplatz 1, 1070 Vienna

Curators:

Laura Amann and Aziza Harmel

Artists:

Paula Baeza Pailamilla, Sebastian Calfuqueo, Katrina Daschner, Devil's Apron (Kåre Grundvåg and Trond Ansten), Patricia Domínguez, Denise Ferreira da Silva and Arjuna Neuman, Barbara Kapusta

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