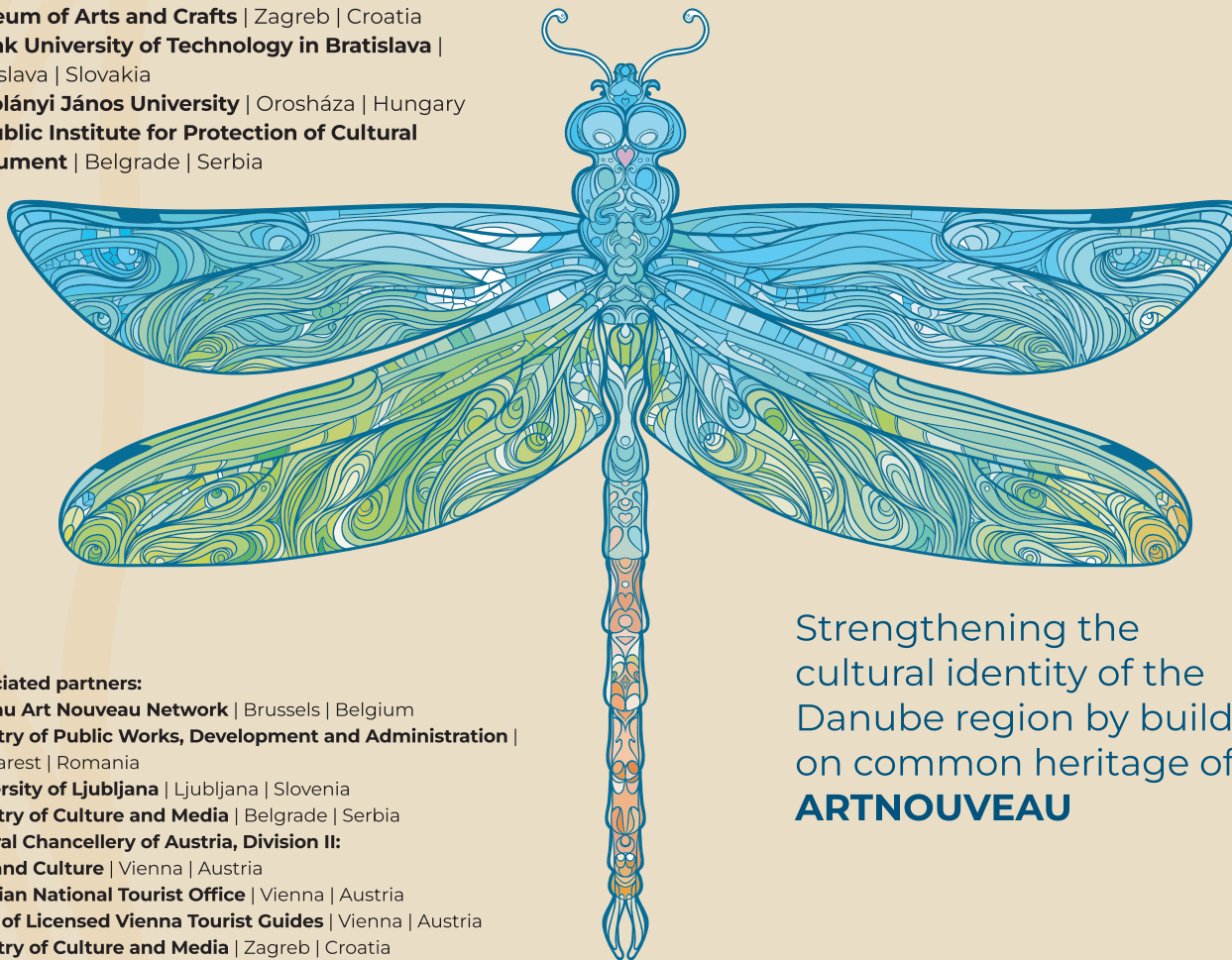


**Project partners:**

**Oradea Municipality** | Oradea | Romania (Lead Partner)  
**MAK – Museum of Applied Arts** | Vienna | Austria  
**Foundation for Protection of Historical Monuments** |  
from Bihor Country | Romania  
**National Institute of Heritage** | Bucharest | Romania  
**Museum of Applied Arts** | Budapest | Hungary  
**Museum of Arts and Crafts** | Zagreb | Croatia  
**Slovak University of Technology in Bratislava** |  
Bratislava | Slovakia  
**Kodolányi János University** | Orosháza | Hungary  
**Republic Institute for Protection of Cultural  
Monument** | Belgrade | Serbia



**Associated partners:**

**Reseau Art Nouveau Network** | Brussels | Belgium  
**Ministry of Public Works, Development and Administration** |  
Bucharest | Romania  
**University of Ljubljana** | Ljubljana | Slovenia  
**Ministry of Culture and Media** | Belgrade | Serbia  
**Federal Chancellery of Austria, Division II:**  
**Arts and Culture** | Vienna | Austria  
**Austrian National Tourist Office** | Vienna | Austria  
**Guild of Licensed Vienna Tourist Guides** | Vienna | Austria  
**Ministry of Culture and Media** | Zagreb | Croatia  
**Zagreb Tourist Guide Association** | Zagreb | Croatia

# ARTNOUVEAU2



The EU project **ARTNOUVEAU2** - Strengthening the cultural identity of the Danube region by building on common Art Nouveau heritage (1 July 2020 - 31 December 2022) is aimed at strengthening the cultural identity of the Danube region through a common Art Nouveau heritage.

During the project, national networking is actively promoted and the acquired knowledge is brought closer to the general public through close cooperation between experts in the field of culture and experts from the tourism sector. The aim of the ARTNOUVEAU2 project is to promote economic growth in partner regions and strengthen the regional and transnational cultural identity of all countries involved.

The main tasks of the project are exhibitions of individual partners whose common theme is *Gesamtkunstwerk*, online lectures by Art Nouveau experts, collaboration with local educational institutions, creative workshops, short educational films for children and youth, thematic tours in collaboration with tour guides, digital databases in a form of digital catalogs containing books, articles and photographs related to the Art Nouveau period and authors.

Strengthening the  
cultural identity of the  
Danube region by building  
on common heritage of  
**ARTNOUVEAU**



Project cofunded by European Union  
funds (ERDF, IPA II).

**1.461.121,95 € ERDF**  
**91.929,62 € IPA II**



Visit the  
Art Nouveau  
Danube  
cinema

# Art Nouveau Danube Homeland



**1 Black Eagle Palace**  
Jakab Dezső and Komor Marcell,  
(1908), Oradea, Romania



**2 Museum of Applied Arts**  
Ödön Lechner and Gyula Pártos,  
(1897), Budapest, Hungary



**3 Royal Secondary Boy's School**  
(Today Grammar School),  
Ödön Lechner (1906–08), Bratislava, Slovakia



**4 Majolica House**  
Otto Wagner (1898/99),  
Vienna, Austria



**5 Kallina House**  
Vjekoslav Bastl (1903/4)  
Zagreb, Croatia



**6 Moscow Hotel**  
Jovan Ilkić (1905–1908),  
Belgrade, Serbia

